



LIFE-CHANGING

VOICE AND ACCENT TRAINING

for actors/doctors/speech therapists/
people with Chorea problems/Aspiring VNA
trainers

Upcoming Batch | 10 seats only*

[Time Table](#)



Do you feel your voice doesn't represent you in the way you would like?
Welcome to the life-changing **Voice and Accent training!**

This course is right for you if you need to

Speak with a clear accent in media (for public figures)/ generic interviews	Have a conversation without having to repeat yourself	Gain the respect of those you speak to	Get speech clarity at work	Significantly increase your career prospects and work options
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In this course, you will

- Get a complete roadmap of your mother tongue's influence
- Work on every sound leading to confusion or blank looks
- Learn to recreate the melody of British/American English
- Feel more like yourself when communicating
- Train on rigorous articulation exercises designed to strengthen your speech muscles
- Have a practical understanding of the placement and facial movements of the accent
- Get an understanding of how to apply this work to a script/words
- Receive feedback on your speech and accent habits and techniques



OUR UNIQUE APPROACH TO ACCENT SOFTENING & CONFIDENT SPEAKING

Our method for accent reduction is unique. We understand this is much more than perfecting your British/American English. This is about



Bespoke to you

We don't believe in a one-size-fits-all approach. You will get a complete roadmap of your accent, and your coach will tailor the course around you – measuring success on your terms – so you can be consistently confident with the English language.



Proven method

Our trademarked method and tools are simple, yet the results are profound. Learning with us is fun and accessible, and the tools we equip you with last a lifetime.



A touch of magic

Each journey step is a little magical – from the supportive and beautiful relationship with your coach to the memorable metaphors and insights our tools give you in every session.



See for yourself

In each session, we film and record so that you can see and hear your progress for yourself. This puts you in the driving seat. It's not about us telling you what is good, you get to see for yourself the profound effects of the tools.



Voice and Accent

This course includes



40 Hour Interaction with our
Speech Trainers-
24 hours of weekday
classes +
16 hours of weekend
practice



Course material
with audio



Certificate of completion
from the Education Council
of the UK



Structure of the Course

Week 1 + 2

Introduction to phonetics for spoken English and working on each sound individually, with practice exercises including work on individual words and sentences. In this phase, you will learn the basics of pronunciation and intonation of the standard accent.



Week 3 + 4

Learning how to read and write in phonetics will give you a more in-depth knowledge of how words are built up and pronounced. You will then move on to text work, a series of texts concentrating on one particular vowel sound of standard phonetics covered in phase one.



Week 5 + 6

Refinement of work completed in phases one and two. This is a revision of all the work done so far and ensures that you fully understand the fun practice of all the sounds of standard phonetics and how to produce them.



Week 7 + 8

Encompassing sounds into your speech to a point where it is automatic and natural.



Day 1 Induction • Getting to know each other! • Bet you didn't know this- GHOTI(importance of phonemes) • Individual doubts			Saturday Clubs / Competition (in any order mentioned below; Please check your emails regularly)	Sunday Clubs / Competition (in any order mentioned below; Please check your emails regularly)
Day 2 Introduction to Phonemic Chart • 12 single vowel sound & 08 single vowel sounds • 24 consonant sounds • The importance of (:) • Individual presentation + FDBK	Day 3 Introduction to Vowels (Sounds 1,2,3, and 4) • V-08 single vowel sound • [i:] and [ɪ] • [u:] and [ʊ] • Read Aloud + Trainer and • Peer FDBK	Day 4 Short Vowels (Sounds 5 and 6) • [e] as in egg, pet, and head • [æ] as in at, fat, and happy • Individual presentation + FDBK	Conversation Club Hidden names(common sounds in word groups)	Public speech (Topic TBC)
Day 5 Short Vowels (Sounds 7 and 8) • The most important sound in English. (schwa sound) • [ɜ:] as in turn, first, and serve and [ə] as in father and actor • Individual presentation + FDBK	Day 6 Short Vowels (Sounds 9,10,11,12) • [ʌ] as in up, but, and come and [ɑ:] as in arm, hot, and father • The long and short [ɒ] and [o:] as in bot and bought • Read Aloud + Peer FDBK	Day 7 Contrast and Review all the vowel sound • Assessment • Individual Presentation • FDBK	Conversation Club Pronunciation Journey!	Debate (Topic TBC)

Day 8 Introduction to Diphthongs • GD- Family pictures • V- Houses • R- Still living at home • P- Sentence Stress • S- Guess the sentence	Day 9 The /iə/ /eə/ and /uə/ • /iə/ as in beer2. /eə/ as in bear • /uə/ as in poor • Game- Minimal pairs • Read Aloud + Peer FDBK	Day 10 The Shakti Kapoor Sounds /əu/ and /au/ • Game-How would you say- no/go/low • Master /au/ • Individual presentation + FDBK	Conversation Club Four-sided dominoes	Role Play (Topic TBC)
Day 11 Hindi बनी English- The last leg • Words that end in /i/ sound • /ei/ /ai/ and /oi/ • Game- Annie's family • Group Drill • Individual presentation + FDBK	Day 12 Contrast and Review of all the Diphthongs • Assessment • Individual Presentation • FDBK	Day 13 Introduction to the Consonants • 24 consonant sounds • Individual Sounds • Game- Decode the words in phonetics • Individual presentation+ FDBK	Conversation Club Ludo (the /r/ sound)	Extempore (Topic TBC)
Day 14 Progress Practice 1 Marks + Feedback	Day 15 Do you know (कर्टप्पा)? • The /kh/th/ph/ standardisation • Group Drill • Individual presentation • + FDBK	Day 16 The soft and hard /th/ • Game- Thank you! • Bath and Bathe- Tongue movement • Individual presentation + FDBK	Conversation Club Sound dice- sorry, NICE!(vowel sounds challenge)	Public Presentation (Topic TBC)

Day 17 Minimal Pairs /s/z/j/b/v/ • Do you mix /z/ and /j/ sounds • Mixing /s/ and /sh/ • Correcting- big/wig • Individual presentation + FDBK	Day 18 The [ʒ] Sound • [ʒ] as in measure, vision, and rouge • /tʃ/ as in chip • /dʒ/ as in jam, jungle, and budge • Read aloud + FDBK	Day 19 The /r/ sound • Three rules of /r/ • The /w/ and /v/ tips • Let's sing using /ŋ/ • Individual presentation • + FDBK	Conversation Club Phonetic Code (advanced)	Public Speech (Topic TBC)
Day 20 Introducing Stress, Rhythm, and Intonation • How to stress words? • Three types of Intonations • Rhythm Rules • Individual presentation + FDBK	Day 21 American English (secret- Differs with only two sounds!) • Pronouncing Possessives • Pronouncing Contractions • Individual presentation • + FDBK	Day 22 Decode the phonetic Script • A paragraph in phonetics • Peer Correction and compliments • Individual presentation + FDBK	Conversation Club Da Da Language (Stressing the words)	Debate (Topic TBC)
Day 23 Progress Practice 2 Marks + Feedback			Conversation Club Win a word (words with final /e/)	Role Play (Topic TBC)
Day 24 1-1 Feedback • Achievement • Action points • Final counselling			Conversation Club Case Study- Kofiannan, a celebrity speaker	Extempore (Topic TBC)



Voice and Accent

After just one session, you will
immediately start making progress.

100% student satisfaction is our goal.

We want you to be happy with your classes, so we offer a 100% money-back guarantee in the unlikely event that you are not satisfied. Just contact your student advisor to know more.

[Request a demo](#)

Only 10 seats*

Alumni testimonial-

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