

Accent Reduction

LEVEL
A1-C2

COURSE
Voice and Accent





AIM

- IPA chart
- The word
- The stress
- Intonation
- Elision and Linking



iː see	ɪ hɪs	ʊ put	uː too	ɪə ear	eɪ say	
e ten	ə ago	ɜː her	ɔː saw	ʊə pure	ɔɪ boy	əʊ so
æ hat	ʌ but	ɑː car	ɒ hot	eə air	aɪ buy	aʊ now

p pen	b book	t tea	d day	tʃ chair	dʒ jam	k key	g go
f four	v very	θ thin	ð that	s sun	z zoo	ʃ she	ʒ vision
m man	n no	ŋ sing	h hat	l look	r red	w want	j yes

VOWELS

long sounds

short sounds

DIPHTHONGS

CONSONANTS

voiced consonants

unvoiced consonants



The IPA chart

sheep 1 i: 	ship 2 I 	bush 3 U 	boot 4 u: 	ear 13 Iə 	face 14 ei 	English sounds 	
bread 5 e 	bananas 6 ə 	girl 7 3: 	horse 8 ɔ: 	cure 15 ʊə 	boy 16 ɔɪ 	note 17 əʊ 	
man 9 æ 	cup 10 ʌ 	car 11 ɑ: 	clock 12 ɒ 	bear 18 eə 	eye 19 aɪ 	mouse 20 aʊ 	
pens 21 p 	bus 22 b 	tomato 23 t 	dice 24 d 	Church 25 tʃ 	jug 26 dʒ 	cat 27 k 	goldfish 28 g 
foot 29 f 	van 30 v 	thumb 31 θ 	weather 32 ð 	sun 33 s 	zoo 34 z 	shoe 35 ʃ 	television 36 ʒ 
moon 37 m 	nine 38 n 	ring 39 ŋ 	hat 40 h 	lion 41 l 	rabbit 42 r 	window 43 w 	yacht 44 j 



RHYTHM AND INTONATION

What is Rhythm and Intonation in English?

Rhythm

Timing within a phrase or sentence

Placement of strong or weak stress in a sentence

Important to learn where the stress is placed



WORD

What is a word made of?

Two or more
syllables

One syllable is
stressed





WORD

Syllables in a word

Cough
Coughing

/kawf/
/kawf-ing/





STRESS

What does stress convey?

Meaning

- Stress
- Signals

Clear understanding

- Loudness
- Length
- Difference in pitch



STRESS

What does stress convey?

re
↓
ject

He bought a **re**ject vase at the sale.

(adjective) the first syllable is stressed

re
↗
ject

He has to **re**ject the job offer.

(verb) the second syllable is stressed



STRESS

Stress changes the meaning of the sentence.

I didn't want you to run.

(I don't mind if you don't run)

I didn't want **you** to run.

(I would have preferred That someone else had run)

I didn't want you to **run**.

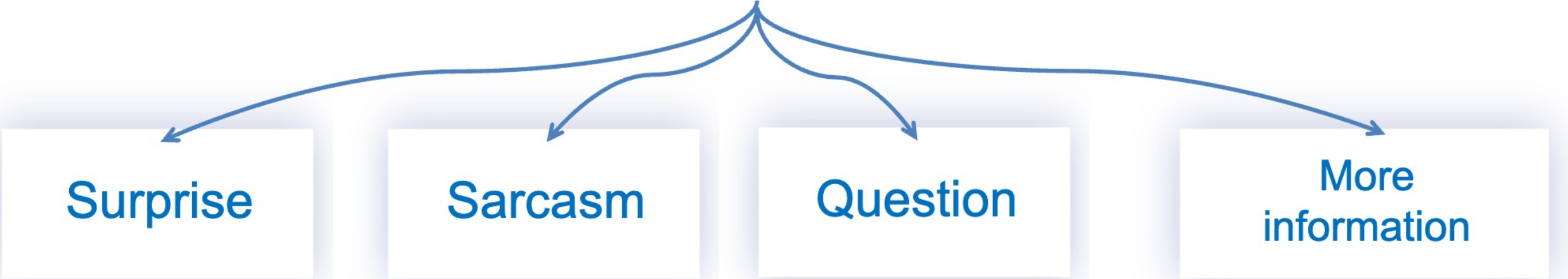
(I would have been better if You had walked)



INTONATION

What is Intonation?

Pitch & Tone pattern to convey something



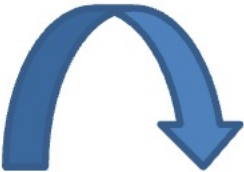


INTONATION

NO



Falling pitch



NO



Rising pitch



NO



Levelled pitch





INTONATION

. He's coming at noon.

Falling pitch 

Giving information, I am sure.

. Is he coming now?

Rising pitch 

A question needs a response

. I think he's coming at noon.

Levelled pitch 

Giving information, I am sure.



ELISION AND LINKING

What is Elision and Linking?

If a word ends in a **consonant** and the following word begins with a **vowel** the two words are linked or joint together.





ELISION AND LINKING

Examples

A part **of** it
Colour **it**

A part**o**vit
Colour**it**

The /r/ is pronounced and held on when it is the final consonant before the beginning vowel of the next word

Mine and **y**ours

minea**y**ours

The /d/ is often dropped from 'and' in these situations- and the 'y' acts as a vowel



ELISION AND LINKING

Examples

I found **a** big one

I found**a** big one

/w / sound is inserted to help the linking

Do **it** now!

Dow**it** now!

/w/ sound is inserted to help the linking, when the vowel 'oo' is followed by another vowel